

Quand on arrive en slip

♩=95 Alto Mib

The musical score is written for Alto Mib in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩=95 and a dynamic of *p*. The second staff includes tempo markings of ♩=98, ♩=101, ♩=104, ♩=107, and ♩=110 with a *cresc.* marking. The score features various dynamics including *p*, *mf*, *mp*, and *f*. It includes first and second endings, a 3/4 time signature change, and a 3/4 to 4/4 time signature change. The piece concludes with a final cadence.

p

9 ♩=98 ♩=101 ♩=104 ♩=107 ♩=110 *cresc.*

mf *p* *f* *mp* *f*

15 *mf* *mp*

20 *mf* *mf*

26 *cresc.* *p* *f* *mf* 3 3

32 3 3

1.

37 *mp*

43 *mf* *mf*

2.

50 *mp*

56 *mf*

63 *mf* *cresc.* *p* *f* *mf*

70 *cresc.* *p* *f*