

Close to me

intro : GC Sb Sx Em Bs

the Cure, arr. Heiko

D G D Em Am G

Sx Tp Tb Tb Bs Sb clap GC

2

B_C

9

This image shows a page from a musical score. The page number '2' is at the top left. A large box labeled 'B_C' contains the number '9'. Below this are two staves for 'Sx' (Saxophone) and 'Tpt.' (Trumpet). The next section contains four staves: 'Tbn.' (Bassoon), 'Bs' (Bassoon), 'Sb' (String Bass), and 'clap'. The final section contains two staves: 'GC' (Glockenspiel/Congas). The music consists of various notes and rests on each staff, with some staffs featuring square note heads.

Sx Tpt. Tbn. Tbn.

Bs Sb clap GC

C_G

17

This musical score displays two measures of music, numbered 17 and 18. The key signature is C major (one sharp). The time signature is common time. The score consists of seven staves, each representing a different instrument or vocal part:

- Sx:** Treble clef staff. In measure 17, it plays a sustained note from the beginning to the end. In measure 18, it starts with a eighth note, followed by a quarter note, and then a sustained note.
- Tpt.:** Treble clef staff. In measure 17, it plays a sustained note from the beginning to the end. In measure 18, it starts with a eighth note, followed by a quarter note, and then a sustained note.
- Tbn.:** Bass clef staff. In measure 17, it plays a sustained note from the beginning to the end. In measure 18, it starts with a eighth note, followed by a quarter note, and then a sustained note.
- Bs:** Bass clef staff. In measure 17, it plays a sustained note from the beginning to the end. In measure 18, it starts with a eighth note, followed by a quarter note, and then a sustained note.
- Sb:** Bass clef staff. In measure 17, it plays a sustained note from the beginning to the end. In measure 18, it starts with a eighth note, followed by a quarter note, and then a sustained note.
- clap:** Percussion part indicated by a vertical bar with a hand icon. It has a eighth note in measure 17, a quarter note in measure 18, and a eighth note in measure 19.
- GC:** Bass clef staff. In measure 17, it plays a sustained note from the beginning to the end. In measure 18, it starts with a eighth note, followed by a quarter note, and then a sustained note.

Chords labeled above the staff in measure 18 include D, Em, Am, G, D, G, Em, Am, G, and D.