

Dansons joue contre joue (Les plaisir démodés)

Basse

Juju Aznavour

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six systems of music, each with a letter label in a box:

- A**: Measures 1-6. Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- B**: Measures 7-12. Similar to A, but includes a repeat sign with first and second endings.
- C**: Measures 13-19. Continues the melodic development with various rhythmic patterns.
- D**: Measures 20-31. Includes first and second endings, with a double bar line and repeat sign.
- E**: Measures 32-43. Features a more rhythmic, dance-like melody.
- F**: Measures 44-50. Includes a double bar line and repeat sign, with first and second endings.

Additional markings include a '33' with a repeat sign at the start of section E, and various dynamic markings like accents and slurs throughout.

Dansons joue contre joue
Dansons joue contre joue
Viens, noyés dans la cohue mais dissociés du bruit
Comme si sur la terre il n'y avait que nous
Glissons les yeux mi-clos jusqu'au bout de la nuit
Dansons joue contre joue
Dansons joue contre joue