

LN

ABCDE BCD FGH

Trombone

Juju

The musical score is written for Trombone in 4/4 time. It consists of eight systems of music, each starting with a measure number and a section label in a box. The key signature is one sharp (F#) for the first seven systems and two sharps (F# and C#) for the eighth system. The score includes various rhythmic patterns, rests, and dynamic markings.

A (Measures 1-7): Starts with a whole rest, followed by quarter notes, and ends with eighth notes.

B (Measures 8-13): Features eighth notes and quarter notes.

C (Measures 14-19): Consists of eighth notes and quarter notes.

D (Measures 20-26): Includes eighth notes, quarter notes, and a key signature change to two sharps.

E (Measures 27-28): First ending (1.) and second ending (2.) with repeat signs.

F (Measures 29-34): Features quarter notes and eighth notes.

G (Measures 35-43): Consists of quarter notes and eighth notes.

H (Measures 44-59): Includes quarter notes, eighth notes, and a final cadence.

70 (Measures 60-61): Final system with quarter notes and a double bar line.