

Walk like an Egyptian

Basse

Bangles Juju

The musical score is written for the Bass line in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into several sections labeled A through G, with measures 19, 32, 49, 76, 88, and 103 marking the beginning of new lines.

- Section A:** Measures 1-4. Includes a measure with a '4' above it.
- Section B:** Measures 5-8. Includes a measure with a '2' above it and a repeat sign.
- Section C:** Measures 9-18. Includes a measure with a '2' above it.
- Section D:** Measures 19-31. Includes a measure with a '2' above it.
- Section E:** Measures 32-48. Includes a measure with a '4' above it.
- Section F:** Measures 49-57. Includes a measure with a '5' above it and a measure with a '6' above it.
- Section G:** Measures 58-87. Includes a measure with a '3 fois' (3 times) above it.

Measures 88-102 continue the melody. Measure 103 is the final measure of the piece.

Additional markings include 'Sifflements' above measures 49-57 and various rests and articulation marks throughout the score.